



ISIDRO ANAYA, baritone

Isidro Anaya began his musical career as a pianist, later turning to lyrical music after having concluded his singing studies under the tutelage of Ana Luisa Chova, a teacher who would have a definitive influence on his career.

He has worked in repertory opera in its many guises with Manuel Burgueras, Félix Lavilla, Miguel Zaneti, Alejandro Zabala, and Lied with Wolfram Rieger and Jan Philip Schulze in Munich. On stage, he has worked with, among others, Luis Olmos, Tomás Muñoz and Emilio Sagi.

Recipient of many awards, his consecutive prizes at The International Festival of Callosa d'en Sarriá for Young Singers stands out. One of these awards was garnered for his performance in Schumann's Diechtherliebe.

Isidro Anaya has sung a wide repertory in the most important halls and theatres of Spain. His roles have included performances in The Tales of Hoffmann (Offenbach); La Bohème; Manon Lescaut; Gianni Schicchi (Puccini); The Magic Flute; Don Giovanni; The Marriage of Figaro; Così Fan Tutte and Bastian and Bastiana (Mozart); The Puritans (Bellini); Don Pasquale; L'Elisir d'amore (Donizetti); Mireille (Gounod); Carmen (Bizet); Eugene Onegin (Tchaikovsky); Salomé (Strauss); La Traviata and Don Carlo (Verdi); El gato montés (Penella); El Retablo de Maese Pedro (Falla); Dido and Eneas (Purcell); Orfeo (Monteverdi and Gluck); Julius Caesar (Handel), as well as an extensive Zarzuela repertory from which the following stand out: La canción del olvido, La del manojo de rosas, La Revoltosa and El Caserío. He has participated in many prestigious festivals such as the Ludwigsburger Schossfestspiele in Stuttgart; Festival d'Art Sacré de Paris, Festival de Arte Sacro and the Festival de Otoño de la Comunidad de Madrid; Semana de Música Religiosa de Cuenca; Festival Internacional de Música Contemporánea de Alicante; Festival Internacional de Teatro de Almagro; Veranos de la Villa de Madrid; Festival Internacional de Música de Toledo and the Festival Internacional de Música Canarias. In addition to the above, Isidro Anaya has also participated in the premiere performances of the two operas Las degracias del caballero Kossommetovich and Il Burbero di buon cuore by Vicente Martín y Soler.

With great enthusiasm, he has taken on a contemporary repertory, having sung Der Kaiser von Atlantis (V. Ullmann); Amelia al ballo; Amahl y los visitantes nocturnos (Menotti); The Seven Deadly Sins (K. Weill); Albert Herring (B. Britten), Diluvio de Noe (B. Britten); Trouble in Tahiti (L. Bernstein); A Quiet Place (L. Bernstein); De Profundis (Blanquer) and La Aparición (Pérez Maseda).

From his work in the symphonic repertory, endeavours in the following works stand out: Mass in R Major; Mass in D Minor and Requiem (Mozart); Mass in Sol Major (Schubert); The Creation and Cantata Mare Clausum (Haydn); Magnificat; St. John Passion; St. Matthew Passion; Christmas Oratorio and diverse cantatas (Bach); Paulus and Elias (Mendelssohn); Vía Crucis (Liszt); Petite messe solennelle (Rossini); Ninth Symphony (Beethoven), Carmina burana (Orff); Réquiem (Faure); The Bells (Rachmaninoff).

Isidro Anaya has acted under the direction of, among others: Adrian Leaper, Christian Badea, Enrique García Asensio, Jose Luis Temes, Miguel Angel Gómez Martínez, Jesús López Cobos, Ralf Weikert, Donato Renzetti, Dimitri Loos, Kamal Khan, Oscar Gersensohn, Ibrahim Yazici, José Fabra, Jesús de Eusebio, Vicente Egea, Cristóbal Soler and Gunnar Harms. He has worked with Orquesta de Radio Televisión Española, Orquesta Nacional, Orquesta de la Comunidad Valenciana, Orquesta Sinfónica de Madrid, Orquesta de la Comunidad de Madrid, Orquesta de Tenerife, Orquesta de La Coruña, Orquesta de Málaga, etc...

This past season, he played the lead role in the Moussorsky opera The Marriage at the Teatro Real in Madrid. His performance was received glowingly, so much so that he repeated the role the following season in the same theatre, as well as in others throughout Spain. Likewise he has participated in the same Madrid theatre's production of El Rey and El Gato con botas, directed by Emilio Sagi.

Recently, Isidro participated in the Teatro Real's production in honour of World Opera Day, performed in Madrid's Plaza de Oriente. He was also recently seen in El Pueblo contra Mozart, (script by Fernando Palacios), and performing various roles in several Mozart operas.

In the upcoming months, he will be seen in the Festival de Granada, Festival de Santander, Quincena Musical de San Sebastián, Festival de Ubeda. Furthermore, Isidro will be participating in the co-production Opera pour Tous and Opera de Grenoble, as well as in Mozart's The Magic Flute in the role of Papageno.